IFAR reports

Volume 18, Number 4
April 1997

and The Art Loss Register

"The Visitation" from the *Book of Hours of Duke Johann Albrecht of Mecklenburg,* its ownership contested in a Massachusetts lawsuit.

Kassel Sues Boston Man to Repatriate Miniatures

Recovery Notes from All Over

IFARreports
incorporating *Stolen Art Alert*

Volume 18, Number 4
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Yet Again: Suit to Recover Art Missing Since World War II

Dispute Between a German Library and a Boston Man Goes to Federal Court

Art missing since the Second World War keeps on surfacing, the focus of ownership disputes.

"Trophy" art removed from eastern Europe and Germany by the Red Army to Soviet territory remains there, despite demands and negotiations. The lower house of the Russian parliament voted overwhelmingly to override President Boris Yeltsin's veto of its bill to nationalize the art.

In Paris, the Musées Nationaux opened several exhibitions in April of art returned to France after the war but for which the government did not know the pre-war owners' identities. For decades, these works had been hanging in the Louvre, the Pompidou Center, the Musée d'Orsay, and provincial museums with identification numbers that indicated to the museum administration that they were not, strictly speaking, museum property. Accusations are louder and louder that museum officials' efforts to find the owners or their descendants who had survived the war and the Holocaust were inadequate.

A book about the French situation by Hector Feliciano was published in France earlier this year and will be published as *The Lost Museum* by Basic Books in May.

In Boston, a lawsuit to recover seven sixteenth-century Franco-Flemish miniatures from the Book of Hours of Duke Johann Albrecht von Mecklenburg (dated 1569) from a dealer in rugs and antiques who bought them twenty-five years ago, was commenced in April in United States District Court in Massachusetts. The plaintiff is the Library of the University of Kassel, Germany, heir to the pre-war owner of the manuscript (also a library, called the Landesbibliothek und Murhardsche Bibliothek der Stadt Kassel).

The seven delicate miniatures, several of which are believed to be by Simon Bening, the leading miniature painter of his time, represent Saint Philip, Saint Peter, The Visitation, "Nunc Dimitis," the Annunciation to the Shepherds, the Coronation of the Virgin, and Saint Anthony of Padua - the Miracle of the Ass.

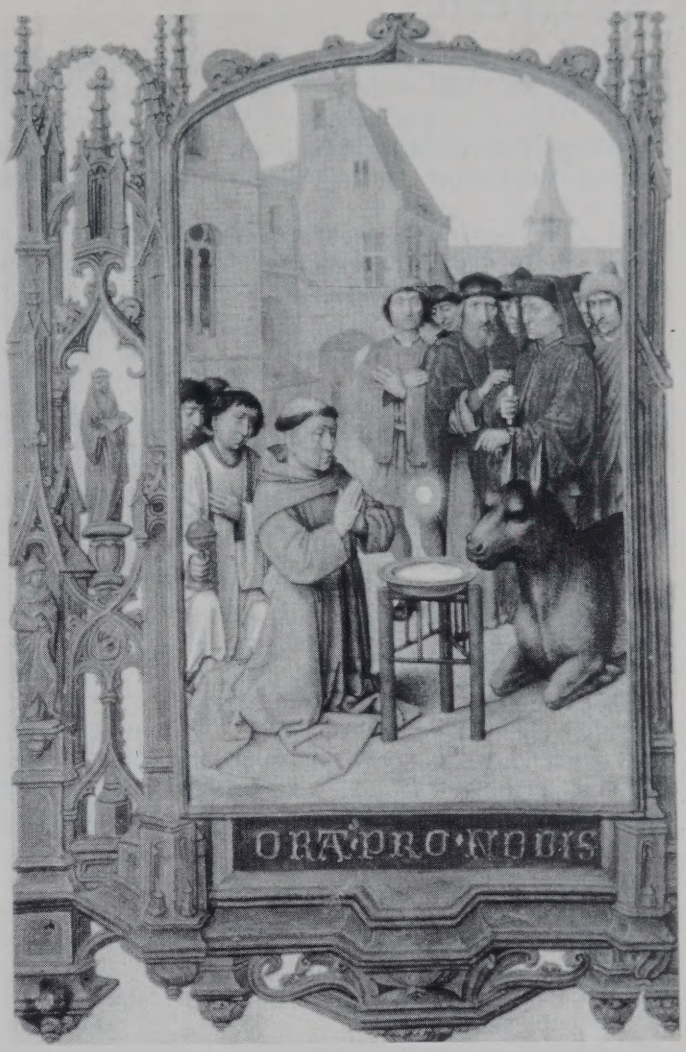
The Kassel Library learned of the whereabouts of the tiny works of art in 1996 when the dealer, Thomas Chatalbash, filed a petition with the court to quiet title to the illuminated pages in his possession. At that time, he place them in a bank vault. Mr. Chatalbash maintains that he learned that the works were valuable from a customer who visited his shop. The man with the eye who recognized the works as significant originals was Alan Shestack, then director of the Boston Museum of Fine Arts. Until that time, Mr. Chatalbash's papers say, he believed he had purchased reproductions. According to articles by Walter F. Robinson in *The Boston Globe*, that was in 1989. According to Mr. Robinson, Mr. Chatalbash was urged to return the works to Kassel, but notified the library of his possession and claim to good title only in 1996, shortly after Richard A. Linenthal, a London manuscript dealer who had long been urging him to return the leaves to Kassel, ran out of patience and told him he would inform authorities.

Mr. Chatalbash asserts in court papers that since he was a good faith purchaser for value, he is entitled to keep possession of the manuscript pages.

Mr. Chatalbash is represented by two Boston attorneys at Warner & Stackpole, Robert W. Holmes, Jr. and Samuel Adams and by Henry Herrmann. The Kassel library is represented by Thomas R. Kline of Andrews & Kurth working with Bruce E. Falby of the Boston firm of Hill & Barlow.

The complaint by Kassel asserts that the manuscript was in the library's

"Nunc Dimitis" The Virgin presents the infant Jesus to the High Priest, Simon, who recognizes the Savior



Saint Anthony of Padua and the Miracle of the Ass, inscribed "Ora Pro Nobis"

possession from the seventeenth century onwards. In the nineteenth century, to preserve some of the most important illuminations, the library removed them from the binding and kept them under glass. During the war, the manuscript and the now separated leaves were moved first to the state archives at Marburg and later to a mine in Springer in Thuringia (a mountainous province which later became part of East Germany). While the area was under U.S. Military occupation, the box in which the Book of Hours was stored was broken into and in a post-war inventory, the works were discovered to be missing. It is not yet known who sold the miniatures to Mr. Chatalbash, or whether that person's familiarity with the situation might help Kassel find other works of art missing since the war.

Constance Lowenthal

Recoveries

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

Birth of the Virgin (recto); St. Margaret (verso) (French, 17th Century). Oil on panel, 90.0 x 142.0 cm. *N88.94.5. Troyes, France. Oct. 28, '97. (*IFARreports*, Mar. '88, no. 271)

CROCIFISSI, Simone dei (Italian, 1355-99). *Madonna and Child Enthroned with SS. Bartholomew and James the Greater and Praying Donors.* Distemper on wood. 21.0 x 30.2 cm. *N82.73.3. Florence, Italy. Sep. 27, '81. (*IFARreports*, May '82, no. 450)

CROCIFISSI, Simone dei (Italian, 1355-99). *The Beheading of St.John the Baptist.* Distemper on wood. 20.0 x 30.0 cm. *N82.73.4. Florence, Italy. Sep. 27, '81. (*IFARreports*, May '82, no. 449)

CHIRICO, Giorgio de (Italian, 1888-91). *Two Horses.* Oil on canvas. 35.0 x 40.0 cm. *N84.288. Quinzano d'Oglio, Italy, Oct. 5/6, '83. (*IFARreports*, Jul./Aug. '84, no. 1176)

CHIRICO, Giorgio de (Italian, 1888-91). *Horses in Flight*, 1935. Oil on canvas. 30.0 x 40.0 cm. Naples, Italy. Apr. 11, '86. (*IFARreports*, Jan. '88, no. 46)

Entry into Jerusalem (recto); *St. Joachim and St. Anne Meeting* (verso) (French, 16th Century). Oil on panel. 69.0 x 164.0 cm. *N88.94.1. Troyes, France. Oct. 28, '87. (*IFARreports*, Mar. '88, no. 272)

GANDOLFI, Gaetano (Italian, 1734-1802). *Bacchus and Ariadne.* Oil on canvas. 37.5 x 25.5 cm. *N82.73.16. Florence, Italy. Sep. 27, '81. (*IFARreports*, May '82, no. 470)

GARCIA de MIRANDA, Juan (Spanish, 1677-1749). *St. James Kneeling.* Oil. 106.0 x 82.0 cm. *N82.145.3. Barcelona, Spain. Jan. 30, '81. (*IFARreports*, Jan '83, no. 81)

HERRING, John Frederick, Sr. (English, 1795-1865). *Gray Horse Eating*, 1848. Oil on canvas. 29.2 x 29.2 cm. *N91.292.3. Hambledon, Hampshire, England. Dec. 30, '90. (*IFARreports*, Aug. '91, no. 730)

The Meeting at the Golden Gate (recto); St. John the Evangelist (verso) (French, 17th Century). Oil on panel, 90.0 x 142.0 cm. *N88.94.4. Troyes, France. Oct. 28, '87. (*IFARreports*, Mar. '88, no. 269)

MERCADE, Don Benito (Spanish, 19th Century). *Chamber Maid.* Oil. *N82.145.20. Barcelona, Spain. Jan. 30, '81. (*IFARreports*, Jan. '83, no. 89)

Neapolitan School, 17th Century. *Ecce Homo.* Oil on canvas. 128.0 x 102.0 cm. *N96.43.1. Naples, Italy. May 5, '94. (*IFARreports*, Apr. '96, no. 169)

Neapolitan School, 17th Century. *Flagellation of Christ.* Oil on canvas. 124.0 x 105.0 cm. *N96.43.3. Naples, Italy. May 5, '94. (*IFARreports*, Apr. '96, no. 170)

Neapolitan School, 17th Century. *Madonna and Child with Saints.* Oil on canvas. 120.0 x 97.0 cm. *N96.43.2. Naples, Italy. May 5, '94. (*IFARreports*, Apr. '96, no. 171)

RUSINOL Y PRATS, Santiago (Spanish, 1861-1931). *Rainy Afternoon.* *N82.145.21. Barcelona, Spain. Jan. 30, '81. (*IFARreports*, Jan. '83, no. 90)

St. Joachim's Offering Being Refused (recto); *St. Bernard and a Donor* (verso) (French, 17th Century). Oil on panel. 90.0 x 142.0 cm. *N88.94.3. Troyes, France. Oct. 28, '87. (*IFARreports*, Mar. '88, no. 273)

St. John the Baptist Holding a Book (Unknown, 18th Century). Oil on wood. 15.0 x 13.0 cm. *N84.202.1. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 930)

St. John the Evangelist Holding a Pen (Unknown, 18th Century). Oil on wood. 15.0 x 13.0 cm. *N84.202.2. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 931)

St. Mark the Evangelist Holding a Pen (Unknown, 18th Century). Oil on wood. 15.0 x 13.0 cm. *N84.202.3. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 932)

St. Matthew the Evangelist Holding a Pen and Book (Unknown, 18th Century). Oil on wood. 15.0 x 13.0 cm. *N84.202.4. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 933)

St. Stephen Preaching (recto); *The Four Doctors of the Church* (verso) (French, 17th Century). Oil on panel. 91.0 x 142.0 cm. *N88.94.6. Troyes, France. Oct. 28, '87. (*IFARreports*, Mar. '88, no. 274)

SOLE, Giovan Gioseffo dal (Italian, 1654-1719). *Amor verso Dio.* Oil on paper. 29.0 x 23.0 cm. *N91.7.3. Lerici, Italy, May 19, '88. (*IFARreports*, Jan. '91, no. 59)

Subotici, Moysie (Serbia) (Yugoslavian, 18th Century). *Virgin and the Christ Child.* Oil?/Distemper? 40.0 x 30.0 cm. *N84.202.8. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 934)

TUSQUETS Y MAIGNON, Ramon (Italian, 1837-1904). *Portrait of an Italian Peasant*. Oil on canvas. *N82.145.14. Barcelona, Spain. Jan. 30, '81. (*IFARreports*, Jan. '83, no. 57)

VILADOMAT Y MANALT, Antonio (Spanish, 1678-1755). *St. Anthony of Padua*. Oil. *N82.145.2. Barcelona, Spain. Jan. 30, '81. (*IFARreports*, Jan. '83, no. 84)

Virgin and the Christ Child (Unknown, 18th Century). Painted on bronze. 30.0 x 25.0 cm. *N84.202.9. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 935)

The Washing of the Feet (recto); The Annunciation and Presentation in the Temple (verso) (French, 17th Century). Oil on panel. 116.0 x 164.0 cm. *N88.94.2. Troyes, France. Oct. 28, '87. (*IFARreports*, Mar. '88, no. 270)

ZORN, Anders Leonard (Swedish 1860-1920). *Street Musician*, 1882. Watercolor on paper. 32.0 x 25.0 cm. *N96.367.1. Stockholm, Sweden. June 22, '96. (*IFARreports*, Sep. '96, no. 750)

Decorative Arts

Liturgical Objects

Baptismal Font (German, 20th Century). Silver? *N94.282.11. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 697)

Chalice (German, 14th Century). Silver gilt and enamel. Ht. 17.0 cm. *N94.282.2. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 693)

Chalice (German, 15th Century). Silver gilt and enamel. Ht. 16.0 cm. *N94.282.7. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 694)

Chalice (German, 18th Century). Gilded silver. Ht. 26.0 cm. *N84.202.13. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 939)

Chalice (German, Century Unknown). Silver gilt. Ht. 18.6 cm. *N94.282.9. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 702)

Chalice (German, Century Unknown). Silver gilt. Ht. 15.3 cm. *N94.282.10. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 703)

Cross (German, ca. 1962). Brass, rock crystal, citrines. 65.0 x 38.0 cm. *N94.282.4. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 699)

Crucifix (Unknown, 17th Century). Silver gilt, wood, precious stones. 12.0 x 6.3 cm. *N84.202.11. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 936)

Crucifix (Unknown, 18th Century). Silver gilt, enamel, wood. 20.0 x 7.0 cm. *N84.202.12. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 937)

Custodial (French, 13th Century). Champlevé enamel, Ht. 7.0 cm. *N92.64.2. Gimel, Corrèze, France, Jul. 22, '91. (*IFARreports*, Feb. '92, no. 166)

Medallion from a Funerary Urn (French, 12th Century). Champlevé enamel. *N92.64.6. Gimel, Corrèze, France. Jul. 22, '91. (*IFARreports*, Feb. '92, no. 164)

Offertory Plate (French, 17th Century). Wood. *N92.64.4. Gimel, Corrèze, France, Jul. 22, '91. (*IFARreports*, Feb. '92, no. 170)

Pyxis (Unknown, Early 19th Century). Silver. 15.0 x 30.0 cm. *N84.202.14. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June '84, no. 940)

Pyxis (German, 15th Century). Gilded copper. Ht. 19.9 cm. *N94.282.5. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 695)

Pyxis (German, ca. 1872-1874). Silver and gilt. *N94.282.6. Soest, Germany. Apr. 28, '93. (*IFARreports*, Oct. '94, no. 698)

Reliquary of St. Stephen (French, 12th Century). Ormolu and champlevé enamel. 21.0 x 11.0 cm. *N92.64.1. Gimel, Corrèze, France, Jul. 22, '91. (*IFARreports*, Feb. '92, no. 165)

SARAKA. Pyxis, 1737. Chased silver, gilt, enamel. *N84.202.15. Szegad, Hungary. Sep. 29, '81. (*IFARreports*, June. '84, no. 941)

Rugs

Anatolian Carpet (Turkish, 17th Century). Wool. 185.0 x 130.0 cm. *N96.76.1. Prague, Czech Republic. Jan. 1, '95. (*IFARreports*, Apr. '96, no. 271)

Musical Instruments

STRADIVARIUS, Antonio (Italian, 1644-1737). Wood. N91.52.2. Saluzzo, Italy. Apr. 15, '87. (*IFARreports*, Jan. '91, no. 200)

Stolen Art Alert

In cooperation with the Art Loss Register, the art community, insurance companies, police, the FBI, and Interpol

Stolen Objects

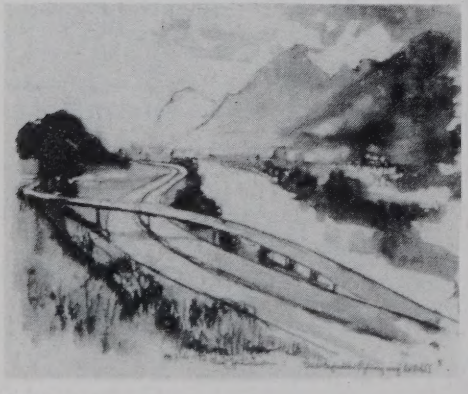
The stolen works in this publication are grouped under seven categories - Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Asian Art, Islamic Art, and Miscellaneous Objects. Within the categories, they are further subdivided by object, type and school.

*Each listing includes a brief description of the work, the IFAR catalogue number, and the date and place of theft. An asterisk * before the catalogue number means that a photograph of the stolen work is available, though not necessarily included in this issue. Anyone wishing further information should contact IFAR.*

All items are registered in the database of the Art Loss Register, with its New York office at IFAR and a London office at 13 Grosvenor Place, SW1X 7HH.

Please note that the information contained in each catalogue entry is supplied by the owner and that IFAR does not accept responsibility for the accuracy of information.

212



214

Fine Arts

Paintings, Pastels, Mixed Media Works, Watercolors

Austrian, 20th Century

212 CREPAZ, Hans (b. 1938). *Schönbrunner Notturno*. Oil on fiberboard. 20.0 x 30.0 cm. Signed and inscribed on verso: "H. Crepaz, Schönbrunner Notturno 1993." *N97.85.1. Vienna, Austria. Oct. 22, '96. Interpol Number: GZ D 2745-W/96

213 NITSCHE, Gerald. *Untitled (Portrait of a Man)*. Oil on canvas. 70.0 x 50.0 cm. *N97.86.2. Innsbruck, Austria. Nov. 21, '96. Interpol Number: GZII10/1509/96-

214 SPIELMANN, Max (b. 1906). *Highway Overpass*, 1972. Watercolor on paper. 38.0 x 49.0 cm. Signed l/c: Max Spielmann Juli 1972. Inscribed l/r: "Autobahnuberfuhrung nach Ampass." *N97.86.1. Innsbruck, Austria. Nov. 21, '96. Interpol Number: GZII10/1509/96-

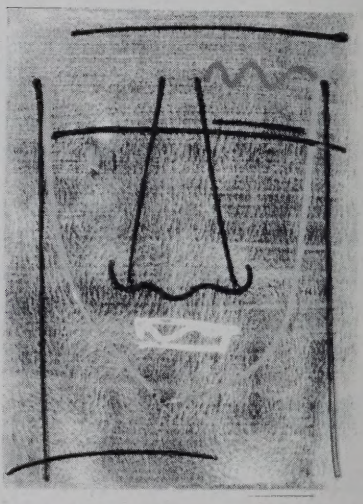
Colombian, 20th Century

215 AGUDELO-BOTERO, Orlando. *A Chorus Line*, 1975. Multi-media on canvas. 101.6 x 127.0 cm. N97.57.4. Laguna Beach, CA. Nov. 1, '96.

216 AGUDELO-BOTERO, Orlando. *Gris Dos*, 1989. Multi-media on paper. 76.2 x 50.8 cm. Signed l/l: Orlando. A schematic human face in outline in primary colors of blue, yellow, green, white, red, and black. *N97.57.1. Laguna Beach, CA. Nov. 1, '96.

217 AGUDELO-BOTERO, Orlando. *New York, New York*, 1981. Multi-media on museum board. 101.6 x 76.3 cm. *N97.57.3. Laguna Beach, CA. Nov. 1, '96.

213



216

217

218 AGUDELO-BOTERO, Orlando. *Untitled*, 1975. Multi-media on canvas. 101.6 x 127.0 cm. *N97.57.2. Laguna Beach, CA. Nov. 1, '96.

Dutch, 17th Century

219 MULIER, Pieter II (Il Cavaliere Tempesta) (1637-1701). *Untitled (Landscape with Sherherds and Animals)*. Oil on canvas. 90.0 x 125.0 cm. *N97.73.6. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

218

219

220

220 MULIER, Pieter II, (Il Cavaliere Tempesta) (1637-1701). *Untitled (Landscape with Figures and Animals)*. Oil on canvas. 90.0 x 125.0 cm. *N97.73.7. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

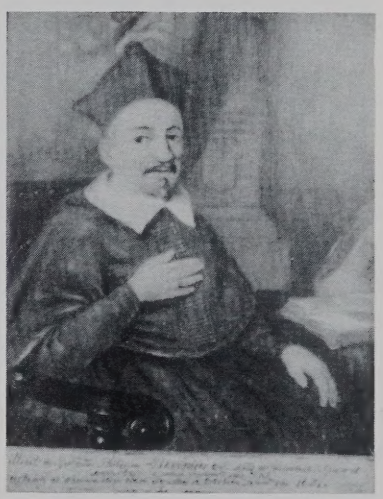
221 POTTER, Paulus, Attr. to (1625-54). *Untitled (Landscape with Figures and Animals)*. Oil on canvas. 38.0 x 50.0 cm. *N97.73.5. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

222 *Bishop Philippus Rovenius*. Oil on panel. 48.0 x 37.0 cm. Inscribed in Latin, Dutch translation: Philippus Rovenius gestorven te Utrecht en aldaar heimelijk begraven 12 october 1651. *N97.92.1. Rotterdam, The Netherlands. Dec. 24, '96. Interpol Number: 66646

221

Dutch, 19th Century

223 BLEIJS, Adrianus (1842-1912). *Triptych with Madonna and Child*. Oil on panel. In central portion, Mary and Christ child are enthroned with two angels on either side playing a violin on the right and a lute of the left. In the two flanking panels, angels in white offer tribute while in flight over a landscape. In the l/r quadrant of the left panel, a replica of one of Raphael's Sistine Madonna cherubs can be seen leaning on a building ledge. *N97.94.1. Rotterdam, The Netherlands. Jan. 27, '97. Interpol Number: 82575



222

223

224 CANTA, Johannes Antonius (1816-88). *Thomas à Kempis*, 1834. Oil on panel. 48.0 x 37.0 cm. Described as a copy of a portrait of a sitting Thomas à Kempis, but does not attribute the original. Inscribed: in the framing oval: "In omnibvs qvaesivi et nvsqvam inventi nisi in angello ovm libello;" on the bottom: "THOMAS A KEMPIS Canonicus regularis S.Augustini montis S.Agnetis prope Zuollam in dioceci Tnj ect., obiit A Dni 1471, aetatis 92." *N97.92.2. Rotterdam, The Netherlands. Dec. 24, '96. Interpol Number: 66646

224

225

Dutch, 20th Century

225 KNIP, Willem Alexander (1883-1967). *Volendam Harbor*. Oil on canvas. Sailboats in shallow space lined up diagonally at a dock. Bulkheads in immediate foreground and some boats out sailing in the harbor in the distance. *N97.95.3. Rotterdam, The Netherlands. Jan. 31, '97. Interpol Number: 01317

226 VOORDEN, August Willem van (1881-1921). *Untitled (Street Scene in Rotterdam)*, 1905. Oil on panel. Horse and cart in foreground on a tree-lined street that travels into the canvas from the right to the left background. Signed l/r. *N97.95.1. Rotterdam, The Netherlands. Jan. 31, '97. Interpol Number: 01317

227 WILHELMINA, H.K.H. Prinses (1880-1962). *Untitled (Rustic Cabin)*. Oil on board. 20.0 x 26.0 cm. Norwegian mountain landscape with tall trees and a cabin placed in the right foreground with a sloping, almost A-framed roof. *N97.93.1. Apeldoorn, The Netherlands. Jan. 16, '97. Interpol Number: 66674

227

228

Dutch, Century Unknown

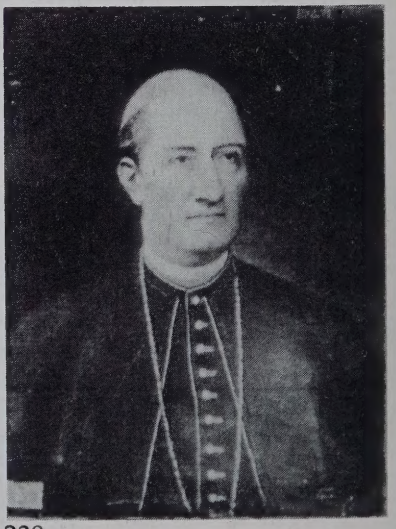
228 BRAEKENSIEK. *Untitled (Winter Landscape)*. Oil. Horse-drawn sleigh on ice near a small bridge. Some trees on the left and in the background and a mill on the right. *N97.95.2. Rotterdam, The Netherlands. Jan. 31, '97. Interpol Number: 01317

Hungarian, 19th Century

229 KUBANYI, Lajos (1855-1912). *Antal Okolicsanyi*. Oil on canvas. 50.0 x 39.0 cm. *N97.72.10. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

230 KUBANYI, Lajos (1855-1912). *Arnold Ipolyi*. Oil on canvas. 65.0 x 50.0 cm. Inscribed with name of sitter in u/r. Possible signature l/r. *N97.72.3. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

229



230

231 KUBANYI, Lajos (1855-1912). *Bela Grunvald*. Oil on canvas. 68.0 x 53.0 cm. *N97.72.17. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

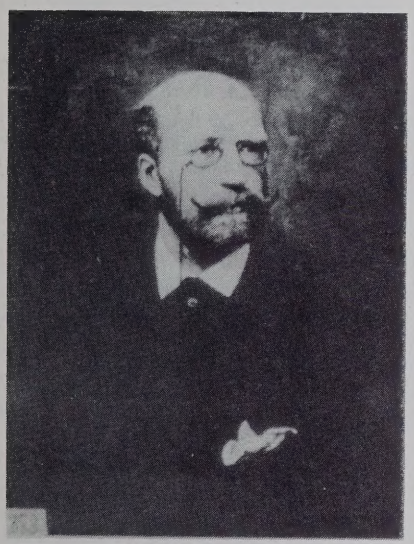
232 KUBANYI, Lajos (1855-1912). *Frantisek Ballassa*. Oil on canvas. 96.0 x 78.0 cm. Inscribed: "Franciscus Balassa de Gyar/ moith comit: Honten fut(?) cura S./C. Reg. M. colonellast." *N97.72.16. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

233 KUBANYI, Lajos (1855-1912). *Istvan Palasthy*. Oil on canvas. 51.0 x 41.0 cm. *N97.72.15. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

234 KUBANYI, Lajos (1855-1912). *Janos Pacsolay*. Oil on canvas. 52.0 x 42.0 cm. *N97.72.7. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

235 KUBANYI, Lajos (1855-1912). *Ladislav Versenyi*. Oil on canvas. 69.0 x 53.0 cm. *N97.72.2. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

236 KUBANYI, Lajos (1855-1912). *Lajos Kossuth*. Oil on canvas. 69.0 x 56.0 cm. *N97.72.4. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996



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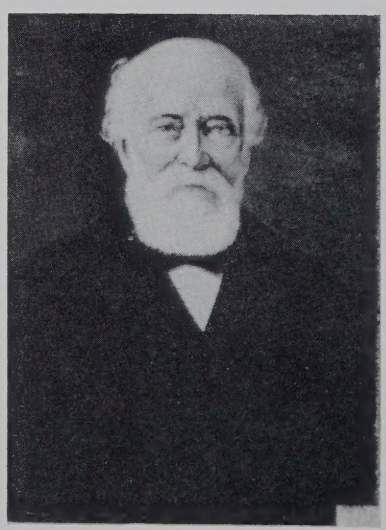

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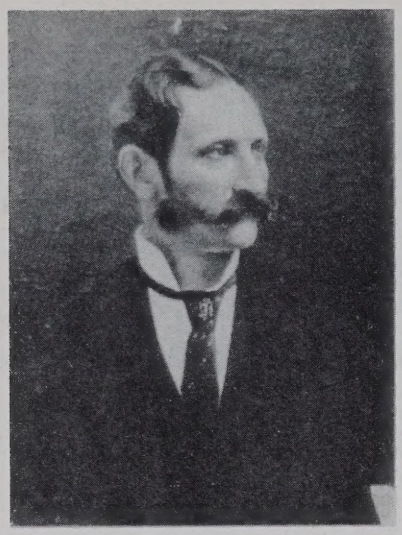


237

237 KUBANYI, Lajos (1855-1912). *Lajos Luka*. Oil on canvas. 50.0 x 40.0 cm. *N97.72.6. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

238 KUBANYI, Lajos (1855-1912). *Laszlo Pongracz*. Oil on canvas. 68.0 x 53.0 cm. *N97.72.1. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

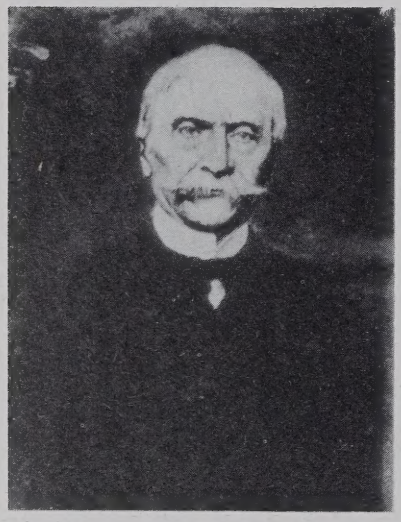
239 KUBANYI, Lajos (1855-1912). *Laszlo Pongracz*. Oil on canvas. 51.0 x 41.0 cm. *N97.72.14. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

240 KUBANYI, Lajos (1855-1912). *Maria Sidonia Balassova*. Oil on canvas. 86.0 x 71.0 cm. Inscribed: "Magnifica Domina Maria Sidonia, Balfasa de Gyarma/Uxor Pauli Pancay." *N97.72.11. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

241 KUBANYI, Lajos (1855-1912). *Miklos Horvath*. Oil on canvas. 52.0 x 42.0 cm. *N97.72.13. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

242 KUBANYI, Lajos (1855-1912). *Pal Palasthy*. Oil on canvas. 68.0 x 55.0 cm.*N97.72.18. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

243 KUBANYI, Lajos (1855-1912). *Peter Gecsy*. Oil on canvas. 52.0 x 40.0 cm. *N97.72.12. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996



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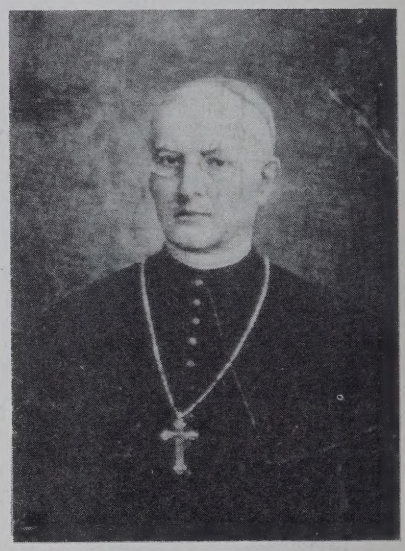

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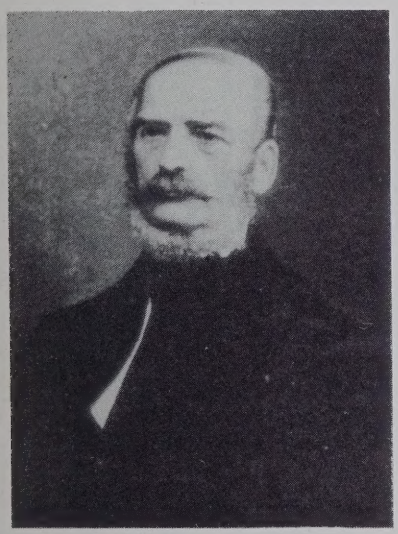
244 KUBANYI, Lajos (1855-1912). *Sandor Koreska*. Oil on canvas. 51.0 x 41.0 cm. *N97.72.5. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

245 KUBANYI, Lajos (1855-1912). *Sandor Lestiansky*. Oil on canvas. 50.0 x 40.0 cm. *N97.72.8. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996

246 KUBANYI, Lajos (1855-1912). *Stefan Lambert*. Oil on canvas. 87.0 x 71.0 cm. Inscribed: "Lambertus Comes Fundator Preposituram S. Regis Stepha[n]/de Bozak 1262." *N97.72.9. Modry Kamen, Slovakia. Jun. 24, '96. Interpol Number: E-123/9-1996



244

245

Italian, 16th Century

247 BRONZINO, Agnolo, Attr. to. *Count Attendolo Bolognini as a Child*. Oil on canvas. 70.0 x 54.0 cm. Inscribed u/l: "CONTE CESARE ATTENDOLO BOLOGNINI." *N97.73.12. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

248 *Venus and Cupid*. Oil on canvas. 75.0 x 100.0 cm. *N97.73.13. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

246

Italian, 17th Century

249 FALCONE, Aniello, Attr. to (1607-56). *Untitled (Battle Scene)*, 1650. Oil on canvas. 25.0 x 65.0 cm. *N97.73.15. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

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250 NUVOLONE, Giuseppe, Attr. to (1619-1703). *Untitled (Allegorical Scene)*. Oil on canvas. 120.0 x 160.0 cm. *N97.73.8. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

Italian, Century Unknown

251 Brescianino. *Untitled (Battle Scene)*. Oil on canvas. 36.0 x 48.0 cm. *N97.73.1. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

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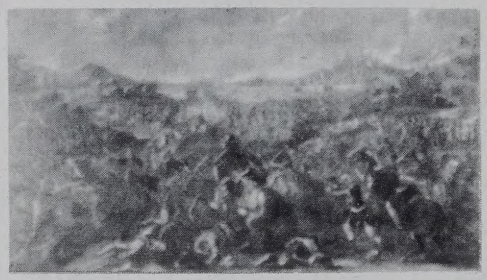
252 Brescianino. *Untitled (Battle Scene)*. Oil on canvas. 87.0 x 117.0 cm. *N97.73.2. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

253 Brescianino. *Untitled (Battle Scene)*. Oil on canvas. 110.0 x 49.0 cm. *N97.73.3. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

254 Brescianino. *Untitled (Battle Scene)*. Oil on canvas. 110.0 x 49.0 cm. *N97.73.4. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

Unknown, 17th Century

255 *Untitled (Still Life with Fish)*. Oil on canvas. 106.0 x 135.0 cm. approx. *N97.73.17. San Angelo Lodigiano, Italy. Feb. 25, '91. Sideboard with large and small fish placed on top of it and also hanging. Interpol Number: E-96/7-1996



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256 *Untitled (Still Life with Dead Birds)*. Oil on canvas. 106.0 x 135.0 cm. Chickens, mallards, and pheasants placed on a table, living and dead. *N97.73.18. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

Unknown, 18th Century

257 *Untitled (Still Life with Fruit)*. Oil on canvas. 49.0 x 65.0 cm. *N97.73.19. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

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257

258 *Untitled (Still Life with Fruit and Flowers).* Oil on canvas. 49.0 x 65.0 cm. *N97.73.20. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

259 *Untitled (Still Life with Fruit, Flowers, and Vegetables).* Oil on canvas. 49.0 x 65.0 cm. *N97.73.21. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

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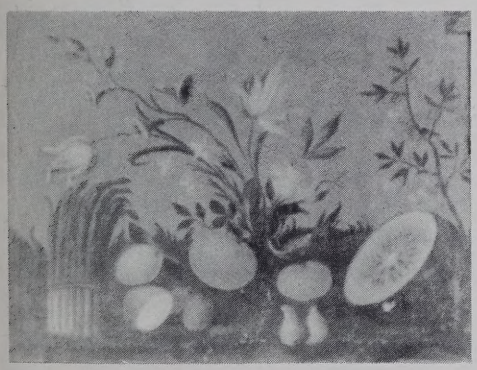

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260 *Untitled (Still Life with Fruit, Flowers, and Vegetables).* Oil on canvas. 49.0 x 65.0 cm. *N97.73.22. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

Nationality Unknown, Century Unknown

261 *The Christ Child.* Oil on metal. 30.0 x 20.0 cm. Christ, arms outstretched, curly-haired, and with a cloth over his left shoulder standing in the heavens. *N97.83.2. Innsbruck, Austria. Nov. 1, '96. Interpol Number: GZII10142496-3A

262 *King Henri IV of France.* Oil on canvas. 85.0 x 73.0 cm. Inscribed u/r: "HENRIC IIII FRANCIA REX." *N97.73.9. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

263 *King James I of England.* Oil on canvas. 85.0 x 75.0 cm. *N97.73.10. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

262

264 *Madonna and Child.* Oil on canvas. 125.0 x 90.0 cm. *N97.73.14. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

265 *Portrait of a Young Boy.* Oil on canvas. 47.0 x 40.0 cm. *N97.73.11. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

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266 *Untitled (Seascape with Sailing Ships).* Oil on canvas. 95.0 x 106.0 cm. *N97.73.16. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

Prints, Drawings

American, 20th Century

267 SMITH, David (1906-65). *Women in War 1941*, 1941. Copperplate. 17.5 x 22.5 cm. Apocalyptic, surreal vision of a battlefield with a female nude on a wheeled chaise in the foreground and other figures of odd invention sharing body and weapon parts placed in an ovoid composition with a central heap of machine, cannon, and body parts. Above, birds of prey fly across the scene. An image of a human skull is imposed on a slight incline. *N97.75.1. New York, NY.

Sculpture

Nationality Unknown, Century Unknown

268 *Angel.* Wood. Ht. 83.0 cm. *N97.73.24. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

270

Austrian, 20th Century

269 MAYR, Horst. *Saint Adolari* (Adalar or Adolar). Polychromed wood. Ht. 70.0 cm. His name is inscribed in the central medallion as "St. Atolari." Initialed and dated on l/r corner of base: "HM.96." *N97.87.1. St. Ulrich/Tirol, Austria. Jul. 25, '96. Interpol Number: GZ P 3250/96

270 MÜLLER, Antonin. *Clown.* Wood. Ht. 50.0 cm. With large red nose. Signed on the sole of his left shoe. *L97.554.1. Villach, Austria. Dec. 10, '96.

271 RESETARITS, Thomas. *The Sail.* Bronze. 96.0 x 20.0 x 13.0 cm. Abstract sculpture resembling a narrow sail. With a raised nodule in the center. In the lower left an angular incision. *N97.88.1. Mattersburg, Austria. Nov. 21, '96. Interpol Number: GZ P 2449/96-32

272 THURNER, Hans. *St. Barbara,* 1991. Clay, iron, and ceramic. Ht. 41.0 cm. *N97.86.4. Innsbruck, Austria. Nov. 21, '96. Interpol Number: GZII10/1509/96-

Austrian, Century Unknown

273 *St. Joseph of Nepomuk.* Terracotta. Ht. 41.0 cm. *N97.86.3. Innsbruck, Austria. Nov. 21, '96. Interpol Number: GZII10/1509/96-

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273

French, 19th Century

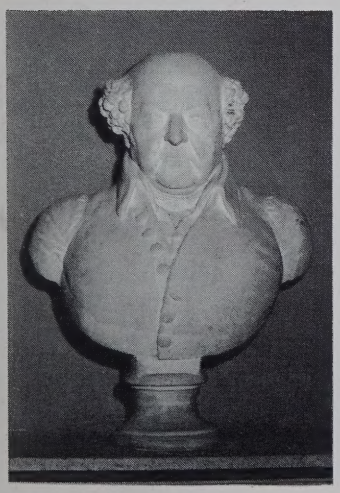
274 BINON, J.B. *John Adams*, 1820. Plaster. 66.5 x 50.5 x 23.0 cm. Inscribed on the front of the base (socle): J B BINON. Cracked at both shoulders and sides of chest. *N97.98.1. Cambridge, MA. Jan. 1, '89.

Guatemalan, Century Unknown

275 *Mary Magdalen*. Polychromed wood. Ht. 60.0 cm. Small silver halo/glow around the body and she wears a blue cape. She is missing three fingers (index, ring, and little finger); the left arm is extended and the right arm is drawn against her chest. N97.78.2. Salama, Baja Verapaz, Guatemala.

276 *Saint Ignatius*. Polychromed wood. Ht. 30.0 cm. The right arm is raised at the height of the halo/glow depicted around the body. The left hand is folded against his chest. He is accompanied by a small devil. N97.78.4. Salama, Baja Verapaz, Guatemala.

277 *Saint John (Evangelist?)*. Polychromed wood. Ht. 60.0 cm. Wearing a dark-blue tunic and red cape edged with gold. He is missing the index, ring, and middle finger of his right hand. The left hand is folded against the chest. N97.78.3. Salama, Baja Verapaz, Guatemala.



274

278 *Virgin of Sorrows*. Polychromed wood. Ht. 60.0 cm. A glory around the body in gilded silver. She wears a sky-blue tunic and blue cape. Her hands are interlaced at the chest. N97.78.1. Salama, Baja Verapaz, Guatemala.

Hungarian, 19th Century

279 VEDRES, Mark Weinberger (b. 1871). *Young Girl with a Jug*. Bronze. Ht. 46.5 cm. Young girl running and holding a jug on her head with her right hand. The underside of the base is signed "Mark Vedres." N97.76.1. Budapest, Hungary. Jan. 17, '97. Interpol Number: n/a

Decorative Arts

Candlesticks, Candelabra, Lamps

Austrian, Century Unknown

280 Lantern. Wood with metal and glass lamp. Ht. 50.0 cm.*N97.83.1. Innsbruck, Austria. Nov. 1, '96. Interpol Number: GZII10142496-3A

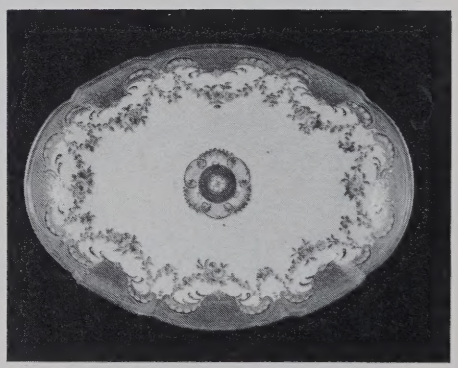
280

Ceramics, Pottery, Porcelain

French, 18th Century

281 SEVRES MANUFACTURY. Five porcelain oval dishes, 1766. Soft paste porcelain. Ht. 22.9 cm. Bears blue interlaced "L"s enclosing the date letter "N" for 1766. Signed with the painter's mark of one horizontal line with another horizontal line centering an arch above for the painter Noel. *N97.99.2. Stevenson, MD. Jan. 1, '90. *Reward.*

282 SEVRES MANUFACTURY. Four lobed stands, 1766. Soft paste porcelain. Diam. 20.9 cm. Bears blue interlaced "Ls" enclosing the date letter "N" 1766. *N97.99.3. Stevenson, MD. Jan. 1, '90. *Reward.*



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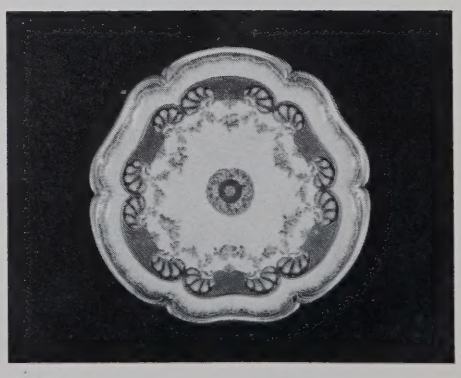

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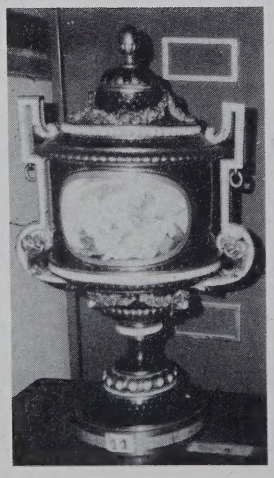
283 SEVRES MANUFACTURY. Oval dish, 1766. Soft paste porcelain. W. 28.9 cm. Bears the blue interlaced "Ls" enclosing the date letter "N" for 1766. Signed with the painter's mark "x" for Xhrowet. *N97.99.1. Stevenson, MD. Jan. 1, '90. *Reward.*

284 SEVRES MANUFACTURY. Pair of vases, 1775. Soft paste porcelain. Ht. 50.8 cm. Bear blue interlaced "L"s. No date mark. *N97.99.5. Stevenson, MD. Jan. 1, '90. *Reward.*

285 SEVRES MANUFACTURY. Saucer dish, 1764. Soft paste porcelain. Diam. 22.2 cm. Bears interlaced "L"s enclosing the date letter "L" for 1764. Signed with the painter's mark of a horizontal line below another line with central arch for Noel. Decorated with "frizes colorées" of green and puce shaded shells and blue diapers gilt with variant trellis patterns and suspended garlands of polychrome flowers. N97.99.4. Stevenson, MD. Jan. 1, '90. *Reward.*

283



284

Hungarian, 19th Century

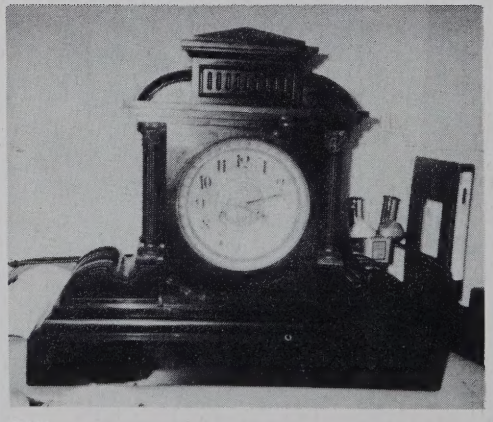
286 HEREND MANUFACTURY. *Prancing Lippizaner*, 1890. Porcelain. 30.5 x 38.1 cm. Marked: Herend. Bears 3rd strike mark. Prancing white horse, with right foreleg raised, on a rectangular base. *N97.100.1. Coronado, CA. Jan. 23, '97.

Clocks, Timepieces, Watches

American, 19th Century

287 TIFFANY AND COMPANY. Onyx mantel clock. Onyx and brass or ormolu. Inscribed "Tiffany & Co." on dial. With brass or ormolu Corinthian capitals and bases, on a rectangular stepped base with shaped brackets flanking the case. *N97.100.2. Coronado, CA. Jan. 23, '97.

286



287

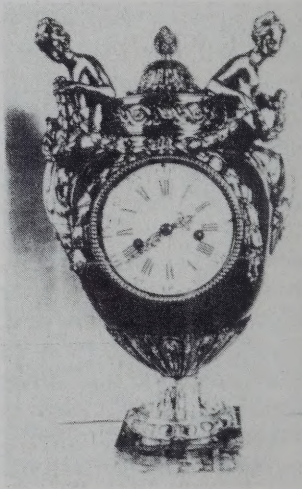
French, 18th Century

288 Lapaute (Clocksmith).Ormolu and porcelain clock, 1775. Soft paste porcelain, ormolu and enamel. Ht. 55.9 cm. *N97.99.6. Stevenson, MD. Jan. 1, '90. *Reward.*

Furniture, Accessories

English, 19th Century

289 Travelling Case. Rosewood, glass, velvet and silver. A Victorian silver lady's travelling dressing set contained in a rosewood case, inlaid with a mother of pearl lockplate. Velvet lined and including eight glass boxes and covers, two glass bottles, tweezers and other items. *L97.547.5. Dumfriesshire, Scotland. Feb. 19, '97.



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289

Icons

Nationality Unknown, 17th Century

290 *St. John the Baptist with Christ Child.* Panel. 45.0 x 36.0 cm. Central figure of St. John with Christ Child in a chalice. They are surrounded by two saints on either side with indistinct attributes and five small panels depicting biblical scenes including the Baptism, bottom center. *N97.73.23. San Angelo Lodigiano, Italy. Feb. 25, '91. Interpol Number: E-96/7-1996

Austrian, Century Unknown

291 *Madonna and Child.* Silver and paint on panel. 30.0 x 22.0 cm. Half-length Madonna supporting a seated Christ Child on her left elbow. *N97.84.1. Vienna, Austria. Apr. 3, '96. Interpol Number: GZ B 170/S/96

Russian, 15th Century

292 *Saint Elijah in the Desert with Scenes from His Life.* Tempera on panel. 100.0 x 70.0 cm. Central figure placed in a chariot with 14 surrounding fields with scenes of his life. N97.77.2. Moscow, Russia. Dec. 7, '96.

293 *Saint Nicholas with Scenes from His Life.* Tempera on panel. 130.0 x 90.0 cm. Central figure of the saint holding a book in his left hand. Eighteen surrounding fields depict scenes from his life. N97.77.1. Moscow, Russia. Dec. 7, '96.

Russian, 19th Century

294 *Mother of God of Hodegetria.* Tempera on panel with gilded silver overlay. 32.0 x 27.0 cm. Overlay decorated with blue and white enamel, amethyst, and pearls. The Christ Child is on the left hand of the Madonna. N97.77.4. Moscow, Russia. Dec. 7, '96.

295 *Mother of God of Tenderness (Vladimirskaja).* Tempera on panel with silver overlay. 30.0 x 27.0 cm. She wears a crown decorated with colored glass. Backed with violet velvet and chased ornamentation in the corners. The Christ Child is on her right hand. N97.77.3. Moscow, Russia. Dec. 7, '96.

Russian, Century Unknown

296 *St. Nicholas.* Silver and paint on panel with metal overlay. 30.0 x 22.0 cm. overlay. *N97.84.2. Vienna, Austria. Apr. 3, '96. Interpol Number: GZ B 170/S/96

Rugs, Carpets

Persian, Century Unknown

297 Rug. Silk. 130.0 x 110.0 cm. Product of "Kaiseri." *N97.90.1. Vienna, Austria. Sep. 26, '96. Interpol Number: GZD5370/96 LzKr

Unknown, 20th Century

298 Kilim runner, 1970. Wool. 315.0 x 80.0 cm. *N97.89.1. Kirchschlag, Austria. Jun. 14, '96. Interpol Number: GZ P 777/96-Gre

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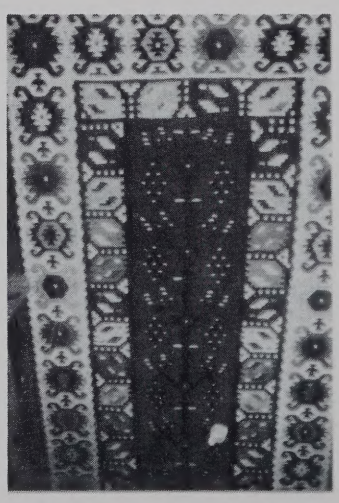


298

Silver

American, 20th Century

299 TIFFANY AND COMPANY. Pocket flask, 1912. Sterling silver. Ht. 25.4 cm. Signed: Tiffany & Co. Bears the monogram on one side: "EMcC." The initials are those of Edward McCormick, president of the New York Stock Exchange. With a gold wash interior. *N97.67.1. Stuart, FL. Jan. 16, '97.

Dutch, 19th Century

300 ANEMA, A. Tray, 1881. Silver. 26.0 x 32.0 cm. Inscribed: "Ter Gelegenheid van de vijftig jarige Evangeliebediening door vrienden uit zijne Gemeente aangeboden aan Ds L. van Giffen predikant te Wijckel 7 dec. 1829 - 7 dec. 1879." Hallmarked and a Gothic "W" letter for the year 1881. *N97.91.2. The Hague, The Netherlands. Nov. 6, '96. Interpol Number: 66669

Dutch, 20th Century

301 Tea Service. Silver and wood. Hallmarked with three crosses with an A and K on either side and letter for 1947. With wooden handles and knops. Teapot, sugar bowl and creamer. *N97.91.1. The Hague, The Netherlands. Nov. 6, '96. Interpol Number: 66669

299

English, 19th Century

302 ASPREY. *Dressing Set*, 1868. Silver Gilt. Part of a Silver gilt lady's travelling dressing set made for Ida, Vicountess Newport. Elaborately engraved with foliage and the initials IN surmounted by a coronet. Comprising two glass oval boxes and covers, two rectangular boxes and covers, one long rectangular box and cover and a hand mirror. *L97.547.4. Dumfriesshire, Scotland. Feb. 19, '97.

Russian, Century Unknown

303 Sugar bowl. Silver, enamel, and garnets. 15.0 x 30.0 cm. Bowl has two handles. Also stolen: An antique wine service with two silver decanters and eight silver barrel-shaped glasses. A silver decanter in the form of a rooster with enamel, approx. 30 cm. in height. Two silver goblets with handles and covered lids. Three medallions depicting hunt scenes and foliage, circa 17/18 century. N97.77.5. Moscow, Russia. Dec. 7, '96.

301

302

Asian Art

Ceramics

Chinese, Century Unknown

304 Collection of dinnerware. Porcelain. Incomplete and varying sets of blue-and-white dinnerware and other items included a vase, teapot, creamer, sauceboat, and teabowls. *N97.95.4. Rotterdam, The Netherlands. Jan. 31, '97. Interpol Number: 01317

304

305

Japanese, Century Unknown

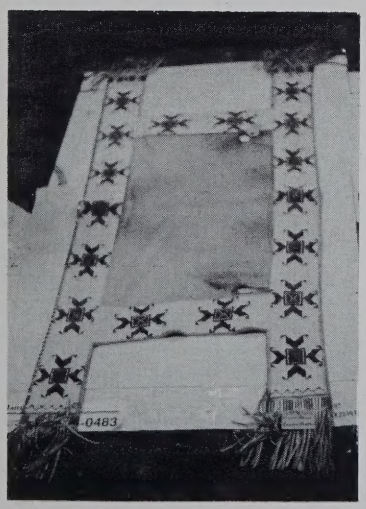
305 Vase. Porcelain. Baluster-shaped wtih a long neck and a flared and fluted mouth. On one side the vase has two medallions on the body and neck on a black background. On the other side there are two medallions on the body and neck with a red background. The black medallions depict a bird in flight over mountains and the overhead sky. The red medallions depict the bird perched on a ledge overlooking the sea and the sky overhead. *N97.94.2. Rotterdam, The Netherlands. Jan. 27, '97. Interpol Number: 82575

Ethnographic Object

Clothing, Costumes

American Indian, 19th Century

306 Beaded saddle blanket. Canvas and beads. 81.3 x 182.9 cm. Lakota design. Two holes in canvas, overall condition good. Appears to be trimmed with leather fringe on the ends. *N97.82.1. Crazy Horse, SD. Feb. 22, '97.



306

Stolen Art Index

Agudelo-Botero, O. 215-18
American
  Clocks, Timepieces, Watches 287
  Prints, Drawings 267
  Silver 299
American Indian
  Clothing, Costumes 306
Anema (Silversmith), A. 300
Asprey, 302
Austrian
  Candlesticks, Candelabra, Lamps 280
  Icons 291
  Paintings, Pastels, Mixed Media Works, Watercolors 212-14
  Sculpture 269-73

Binon, J. 274
Bleijs, A. 223
Braekensiek 228
Brescianino 251-54
Bronzino, A. 247

Canta, J. A. 224
Chinese
  Ceramics 304
Colombian
  Paintings, Pastels, Mixed Media Works, Watercolors 215-18
Crepaz, H. 212

Dutch
  Paintings, Pastels, Mixed Media Works, Watercolors 219-28
  Silver 300-301

English
  Furniture, Accessories 289
  Silver 302

Falcone, A. 249
French
  Ceramics, Pottery, Porcelain 281-85
  Clocks, Timepieces, Watches 288
  Sculpture 274

Guatemalan
  Sculpture 275-78

Herend Manufactury, 286
Hungarian
  Ceramics, Pottery, Porcelain 286
  Paintings, Pastels, Mixed Media Works, Watercolors 229-46
  Sculpture 279

Italian
  Paintings, Pastels, Mixed Media Works, Watercolors 247-54

Japanese
  Ceramics 305

Knip, W. A. 225
Kubanyi, L. 229-46

Lapaute (Clocksmith) 288

Mayr, H. 269
Mulier, P. II (Il C. Tempesta) 219-20
Müller, A. 270

Nitsche, G. 213
Nuvolone, G., Attr. to 250

Persian
  Rugs, Carpets 297
Potter, P., Attr. to 221

Resetarits, T. 271
Russian
  Icons 292-96
  Silver 303

Sevres Manufactury, 281-85
Smith, D. 267
Spielmann, M. 214

Thurner, H. 272
Tiffany and Company, 287 299

Vedres, M. W. 279
Voorden, A. W. v. 226

Wilhelmina, H. K. H. 227

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